

LIFE

+ ARTS

AUTHOR PUTS SALE OF HIS WARHOL IN GREATER CONTEXT

PAGE E3

SUNDAY, FEBRUARY 7, 2010



BRANDI CARLILE

ALTHOUGH CAREER IS GOING STRONG, SINGER WORKS HARD TO KEEP IT FRESH



ARMANDO FRANCA | 2009 ASSOCIATED PRESS FILE PHOTO

Singer-songwriter Brandi Carlile had help from Elton John, among others, on her third and latest album, *Give Up the Ghost*.

IF YOU GO

'WoodSongs Old-Time Radio Hour': **Brandi Carlile, Matt Morris**

When: 6:45 p.m. Feb. 8.

Where: Kentucky Theatre, 214 E. Main St.

Tickets: \$20.

Learn more: (859) 252-8888. www.woodsongs.com, www.brandicarlile.com.

By Walter Tunis

Contributing Music Writer

It's difficult to view the still-young career of Brandi Carlile and not be tempted to name-drop a bit.

Sure, the Seattle-area songstress with a pop sound that reflects considerable folkish introspection has fortified a substantial national following during the course of three albums on Columbia. Her songs, not to mention the commanding clarity of her voice, have a personal mark that borders on the confessional.

But look at the guest list on her new album, *Give Up the Ghost*. It was produced

by Rick Rubin, it was cut at the Hollywood studio (Sunset Sound) where The Doors and Led Zeppelin once recorded, and it features help from drummer Chad Smith (of the Red Hot Chili Peppers), pianist Benmont Tench (from Tom Petty and the Heartbreakers), vocalist Amy Ray (from Indigo Girls) and a fellow pop stylist by the name of Elton John.

That's some mighty company. But before plans were firmed up on how to best use her musical pals, Carlile had a more personal mission: to create songs that were as emotive, fresh and absorbing as those on her self-titled 2005 debut album.

See **CARLILE, E2**



COURTESY OF THE LANGHAM

The Artesian Bar redesign at the Langham Hotel was part of a five-year, \$140 million renovation.

Elegant hotels in London: a favorite five

By Patti Nickell

Contributing Travel Writer

Many of London's hotels are world famous — the Ritz, Claridge's, the Dorchester, the Savoy. If you are a high-end traveler planning a visit to the British capital — or if you just like to do your armchair traveling in luxury — here are five of my favorites.

The Langham, 1C Portland Place, Regent Street: The Langham was the first hotel in Europe developed on a grand scale. The Prince of Wales presided over its opening in 1865, and since then, a parade of famous folks has enjoyed its hospitality, including Sir Arthur Conan Doyle, who set part of *A Study in Scarlet* here; the Duke and Duchess of Windsor, who were alleged to have met here; and Winston Churchill, who spent most of World War II here, claiming that he felt safer than at No. 10 Downing Street.

Customer service is top-notch. On one visit, the concierge magically came up with a ticket to *Mamma Mia!*, which was just

See **LONDON, E6**

RICH COPLEY | rcopley@herald-leader.com

Concertmasters Daniel Mason of the Lexington Philharmonic and Jessica Miskelly of the University of Kentucky Symphony Orchestra are fans of Bruch's *Violin Concerto No. 1 in G minor*.

COPIOUS NOTES

Bruch was no Bach, but he had one brilliant work



RICH COPLEY
HERALD-LEADER
CULTURE COLUMNIST

Max Bruch is not exactly one of the Three Bs of classical music: Bach, Beethoven and Brahms.

"I don't even know if he'd make a second tier of Three Bs," says Daniel Mason, concertmaster of the Lexington Philharmonic Orchestra.

But Bruch (1838-1920) did write an iconic work: his unique *Violin Concerto No. 1 in G minor*. This month, Lexington has a chance to hear two live performances of this work.

On Friday night, rising violin star Arnaud Sussmann will perform the piece, which was written in 1866, with conductor Scott Terrell and the Lexington Philharmonic. Eight days later, on Feb. 20, international recording star

See **COPLEY, E2**

The collected wisdom of Wendell Berry

'Imagination in Place'

By Wendell Berry
Counterpoint. 208 pp. \$24.

Reviewed by Tom Eblen

teblen@herald-leader.com

Reading Wendell Berry is like having a conversation with a friend — an old friend whose wisdom makes you want to do nothing more than

hush and listen.

That's how I felt, snowbound last weekend, reading Berry's new collection of essays, *Imagination in Place*. Berry reflects on writers he has known or admired and the role that a sense of place played in their lives and work.

Place has special significance to Berry, as he explains in the book. After sojourns on each coast, Berry and his wife, Tanya,

and their two children returned to his native Henry County in 1964. They bought a farm along the Kentucky River near Port Royal, which became the Port William of his fiction.

"I believe I can say properly that my fiction originates in part in actual experience of an actual place: its topography, weather, plants, and animals; its language,

See **REVIEW, E3**



Life + Arts Editor Scott Shive » Phone (859) 231-1412 » E-mail hlfeatures@herald-leader.com



Children's dental care at an affordable price

At the **UK College of Dentistry's Twilight Dental Clinic for Kids**, Central Kentucky parents can get high-quality basic dental care for their children at an affordable price. The clinic, located on the third floor of the College of Dentistry, offers convenient after-school appointments for children ages 4-10. Patients are seen by appointment only. Call for more information or to schedule an appointment.

Toll Free **1-800-333-8874** | ukhealthcare.uky.edu

UKHealthCare

Please call for more information or visit us online.