

LIVING SUNDAY



THE DAILY FEED What you're hungry for on Kentucky.com

Concert review: Robert Cray Band

With Valentine's Day hours away, Robert Cray closed his sold-out performance Thursday night at the Lyric Theatre with a sobering take on the holiday, the tune *Time Makes Two*. A patron exiting the show, broadsided by the song's intensity, said, "Damn, Robert. Happy Valentine's Day to you, too." Well, they do call it the blues. **Read the review at Walter Tunis' blog, Musicalbox.bloginky.com.**



LEXINGTON HERALD-LEADER

SECTION E

"I'm not a turmoil guy. ... I'm going to be upfront. I'm going to operate things right. I may make mistakes. We all make mistakes. But it's how you deal with it afterwards."

Joel Aalberts, new director of Eastern Kentucky University Center for the Arts

Buy photo reprints at Kentucky.comRICH COPLEY | rcopley@herald-leader.com

Joel Aalberts, 43, is the third executive director of the ECU Center for the Arts since before it opened in fall 2011. He has been on the job since last summer.

IF YOU GO

EKU Center for the Arts

Here's a look at some upcoming events at the Eastern Kentucky University Center for the Arts, 1 Hall Dr., Richmond. Go to Ekucenter.com or call (859) 622-7469 for tickets and more information.

Feb. 18: *Man of La Mancha*, Broadway musical. 7:30 p.m. \$57-\$77.

Feb. 26: *Rock of Ages*, Broadway musical. 7:30 p.m. \$60.50-\$70.50.

March 5: The Pink Floyd Experience, rock tribute band. 7:30 p.m. \$45-\$60.

March 8: *Disney's Beauty and the Beast*, Broadway musical. 3 and 7:30 p.m. \$35.50-\$75.50.

March 11: Celtic Woman, Irish music. 7:30 p.m. \$48-\$83.

March 19: *Hamlet*, performed by The Acting Company, play. 7:30 p.m. \$45-\$50.

LEXGO.COM

Rich Copley writes about local and national arts and entertainment daily at his blog, Copious Notes, at LexGo.com. You also may follow him on Facebook at Facebook.com/richcopley.

'LIKE GOING BACK TO SQUARE ONE'

NEW DIRECTOR OF TROUBLED ECU ARTS CENTER SETS FIXES IN MOTION



RICH COPLEY
HERALD-LEADER CULTURE COLUMNIST

After nearly eight years at the Bloomington Center for the Arts in Bloomington, Ill., Joel Aalberts knew it was time for a change.

It was a great place; he had started as marketing director and

moved up to executive director. But he knew he wanted to take a next step and do it before his elementary-school-age kids got too settled where they were.

He started looking around and, he says, did some interviews in places he quickly knew would not be good fits.

Then, he found himself in the running to be director at the Eastern Kentucky University Center for the Arts in Richmond, which was looking to fill the post after almost a year with an interim chief.

"There was something about it

that just seemed right," Aalberts says. "From looking from the outside, the areas that needed work, I felt like I knew how to fix those. I had gone through the same process at my last center, so I feel like it's something I could get right for here.

As the interview approached, his wife, Amy, decided to accompany him to Richmond. "She had never come on an interview trip with me before," he says, because she "doesn't want to invest emotionally in these things" and "normally says,

See **COPLEY, E4**



PAUL PRATHER
CONTRIBUTING COLUMNIST

Creation theories make strange bedfellows

FAMOUS EVANGELICAL TAKES STARTLING STAND

Kentucky made international news recently.

A Feb. 4 debate in Petersburg pitted Bill Nye *The Science Guy* of television fame against Ken Ham, founder of the Creation Museum.

Their subject: evolution vs. creationism.

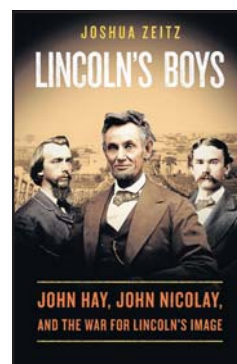
According to the Christian Science Monitor, 3 million people tuned in.

I missed the debate itself, but I read about it both before and after.

Mainly, the preliminary publicity and the post-debate analysis were predictable.

You knew what people were going to say before they said it, depending on their scientific, religious and political affiliations. Secularists and moderate-to-liberal Christians largely embraced

See **PRATHER, E2**



BOOK REVIEW

Personal secretaries did much to shape Abe's legacy

By **Scott Martelle**
Los Angeles Times

Sometimes political careers are born of chance.

John Nicolay and John Hay were young men working in Springfield, Ill., when they became involved with the political life of Abraham Lincoln before his 1860 U.S. presidential campaign. Tireless and smart, the friends proved themselves indispensable to Lincoln, who brought them with him to the White House as his personal secretaries — in effect, the president's gatekeepers.

In his new book, *Lincoln's Boys: John Hay, John Nicolay, and the War for*

See **LINCOLN, E2**

Star of touring 'Man of La Mancha' sees self as a dreamer, too

IF YOU GO

'Man of La Mancha'

What: Touring production of the 1960s Broadway musical based on Miguel de Cervantes' novel *Don Quixote*

When: 7:30 p.m. Feb. 18

Where: ECU Center for the Arts, Richmond

Tickets: \$57-\$77. Available at (859) 622-7469 or Ekucenter.com.

By Blake Hannon

Contributing Culture Writer

Throughout history, people often have found the vision and motivation to overcome an obstacle or challenge that seemed insurmountable. But throughout Broadway's history, *Man of La Mancha* might be the only musical to capture this scenario in a single song. The Tony Award-winning play's signature tune, *The Impossible Dream*, is an iconic piece in musical theater.

Man of La Mancha, a touring production of which comes to the ECU Center

for the Arts in Richmond on Tuesday, is a unique retelling of Miguel de Cervantes' literary masterpiece *Don Quixote*. The play follows Cervantes as he is locked in prison in the 16th century during the Spanish Inquisition. As he awaits trial for crimes against the church, prisoners hold a trial of their own in which Cervantes would have to give up all his possessions if found guilty, including his prized manuscript for *Don Quixote*. To save his literary

See **LA MANCHA, E4**



CAROL ROSEGG

Jack E. Curenton plays the title role in *Man of La Mancha*, a role he first tackled 38 years ago in college. Chuck Hodges is The Padre.

Living Editor Sally Scherer » Phone (859) 231-3303 » Email sscherer1@herald-leader.com

be confident.
There's a doctor in the house.

Non-surgical, anti-aging with Dr. Paul Hester. Medical products and procedures that turn back the effects of time. But no cutting edges. No surgery, no knives, no long recovery. Just what feels like a new lease on life.

be MediSpa

Chevy Chase & Lexington Green
266-5483 • bemedispa.com

Call 266-LIVE for a free face-to-face consultation.

Dr. Paul Hester and Chasity Hester

