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EKU student makes it into 'American Idol's top 30

Eastern Kentucky University student Brandy Neely is in the Top 30 on *American Idol*. Neely, of Louisville, was the only Kentuckian out of four who went to Hollywood week to crack the Top 30. Blake Branscom and Zach Day did not make it to the round of 77, and Jesse Cline was sent home Wednesday. **Read more at Rich Copley's blog, Copiousnotes.bloginky.com.**



LEXINGTON HERALD-LEADER ★

SECTION B

Members of Unbridled Harmony sang to Connie Enlow, at noon Friday at Ramsey's, 151 West Zandale Drive. The singers, from left, are Jean Points, Sylvia Bottom, Donna Redwine and Betty Belcher.



CHARLES BERTRAM | cbertram@herald-leader.com

Sweet Adelines quartet delivers unbridled love through songs

GROUP CONTINUES FUNDRAISING TRADITION WITH SINGING VALENTINES

By Mary Meehan
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Just walking in, the quartet made quite an entrance: four lovely ladies draped in matching shimmering, candy apple-red cardigans.



Listen to Unbridled Harmony at Kentucky.com.

Let Me Call You Sweetheart, patrons at Ramsey's on Zandale Drive stood up and craned their necks to listen above the hubbub of the lunchtime crowd. Yep, people put down their

corn bread. The quartet was that good.

Connie Enlow grinned as the ladies, part of a Sweet Adelines group that has been in Lexington for nearly 50 years, provided tableside entertainment especially for her. Jean

See SINGING, B3



JAMES MOSES

Archie Borders worked with Louisville musician and actor Adam Kramer in Borders' new film, *Pleased to Meet Me*.

Filmmaker thrilled his movie will be fundraiser for Kentucky Theatre

SUNDAY SHOW IS LAST BEFORE RENOVATION

By Rich Copley
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Lexington native and Louisville-based filmmaker Archie Borders will continue a fine romance this weekend at the Kentucky Theatre.

"That's where I fell in love with movies was at the Kentucky Theatre," Borders says, taking a break from doing his taxes and preparing for a weekend of premieres for his latest project, *Pleased to Meet Me*.

"I used to love to go after school. They used to put out this monthly program that was like a calendar that told you what was showing each day. It was a big deal whenever the calendar came out, and you could say, 'Oh, here's what's playing,' and you could plan your time."

The 1981 Henry Clay High School graduate had a big thrill in 1995 when his movie, *Reception to Follow*, appeared on the Kentucky Theatre calendar (the theater stopped printing calendars in 1998, when its booking model changed).

"Suddenly I was credible," Borders says.

Now, he will have an even bigger distinction as *Pleased to Meet Me* will be the last movie screened at the Kentucky Theatre before it closes for a three-month renovation.

The adjoining State See COPLEY, B2

IF YOU GO

'Pleased to Meet Me'

What: Screening of Archie Borders' new film to benefit Friends of the Kentucky Theatre.

When: Feb. 16.

Screening: 7 p.m. at the Kentucky Theatre, 214 E. Main St., followed by question-and-answer session.

Reception: 5:30 p.m. at Natasha's Bistro & Bar, 112 Esplanade, with Borders and film stars John Doe and Karin Bergquist.

Tickets: \$10 film only, \$40 reception and film.

Learn more: Pleasedtomeet-memovie.com, Kentuckytheater.com.



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PHOTOS BY CHARLES BERTRAM | cbertram@herald-leader.com

Tom and Lisa Fryman own and live in the home that acclaimed architect Ernst Johnson designed for himself and his family in 1949 on Ashwood Drive in Lexington.

MODERNIST'S FORMER HOME IN LOVING HANDS

ARCHITECT AT CENTER OF UK DEVELOPMENT FLAP BUILT HOUSE FOR HIS FAMILY IN 1949

By Beverly Fortune
Contributing Writer

Tom and Lisa Fryman relocated from Manhattan to Lexington in 1987 and didn't know where they wanted to live. They moved into the high-rise downtown condos called The Woodlands, but Lisa Fryman would drive around different neighborhoods to see what else was out there.

When she went down Ashwood Drive, near Ashland, the Henry Clay Estate, she passed a house that stood out: a one-story, four-bedroom, 3½-bath home built of horizontal cut stone, with a low sloping roof, deep eaves and redwood trim around the windows and redwood garage doors.

"I said, 'Oh, my gosh, I love this house,'" Fryman recalled, laughing. "From then on, I called it 'my house.'"

It reminded her of a similar house in La

See JOHNSON, B6

IF YOU GO

'Design and Influence: Ernst Johnson at the University of Kentucky'

What: Lecture by Lexington architect Sarah House Tate on the influence of 20th-century architect Ernst Johnson

When: 6:30 p.m. Feb. 17

Where: Sts. Peter and Paul School, 423 W. Short St.

Admission: Free



Part of the entry in the Ernst Johnson designed home on Ashwood Drive.



Detail of the pecky cyprus paneling, with long cavities caused by a fungus.



Johnson built in 20th-century function with a phone bench and shelf.



The public face of the Johnson designed home on Ashwood Drive.

McNuggets the meal of champions? Some think ad implies as much



VIDEO FRAME GRAB

"The greatest victories are celebrated with a bite," according to a new Olympics-themed ad for McDonald's chicken McNuggets.

NUTRITIONISTS TAKE ISSUE WITH TIE-IN TO THE OLYMPICS

By Mary Meehan
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As the inspirational music swells, the athlete playfully bites the gold medal around his neck. Beside him, Olympic rings mingle with McDonald's arches; as the screen fades to black, he is mirrored by the image of a young

woman biting into a golden McNugget.

The tagline: "The greatest victories are celebrated with a bite." In the voiceover, the \$5, 20-piece McNuggets deal is said to be a great way to "join the celebration."

But the implication from McDonald's, a sponsor of the Games, might be that if you eat McNuggets, you, too, could become an Olympics-caliber athlete.

According to nutrition information from the fast-food chain, 20 McNuggets have 940 calories, 59 grams of fat and 75 percent of the recommended daily intake of sodium.

That is not exactly the lean protein and nutrient-filled veggies being served on training tables, which explains why some people are not fans of the ad.

See NUGGETS, B2